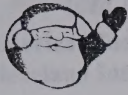


Cynical Boy Productions Presents
A Film By Kieran Turner

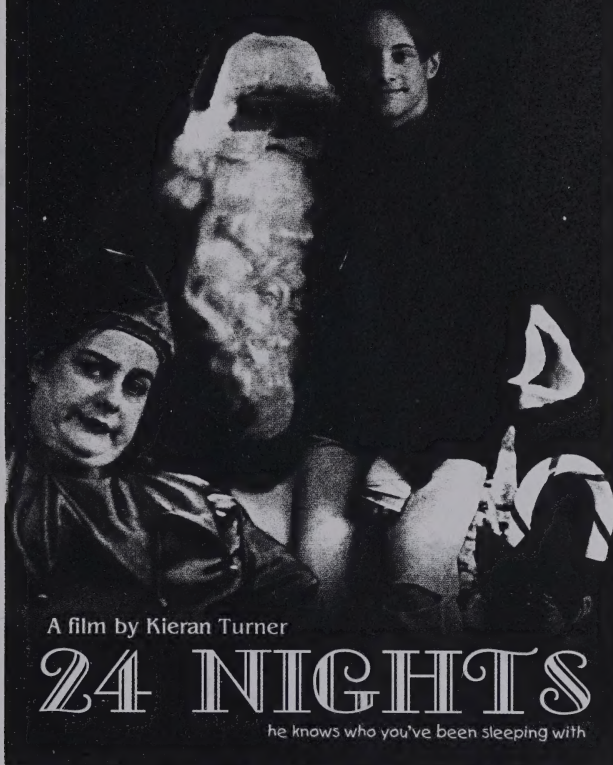


24 Nights



In this country, roughly 1.2 million adults still believe in Santa Claus.

To find the love of his life,
Jonathan Parker is about to become one of them.



A film by Kieran Turner

24 NIGHTS

he knows who you've been sleeping with

Contact: Cynical Boy Productions

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New York, NY 10003

212-769-7166 (ofc)

212-685-7902 (fax)

e-mail: cynicalboyp@aol.com

website: www.24Nights.com

WINNER!

**Best American Independent Feature Film
1999 Cleveland International Film Festival**

WINNER!

**Audience Award- Best Feature Film
1999 Baltimore Gay & Lesbian Film Festival**

WINNER!

**Audience Award- Best Film
1999 Oshawa Durham Film Festival**

WINNER!

**Best Feature Film- Male
1999 Dallas Gay & Lesbian Film Festival**

WINNER!

**Best Debut Film
1999 Rehoboth Beach Film Festival**

NOMINEE!

**Golden Starfish Award
1999 Hamptons Film Festival**

**Grand Prize - Audience Award- Best Feature Film
and
Best Original Screenplay
1999 Rhode Island Film Festival**

Nights

cynical boy productions presents a film by kieran turner
24 Nights

starring kevin isola aida turturro stephen mailer
david burtka rob bogue and mary louise wilson
casting liz lewis casting partners costumes julia van vliet
associate producer kimberly hall line producer micah melton
editor rachel chancey cinematographer scott barnard
written, produced and directed by kieran turner

"Brisk, witty and fun!"
- L.A. Weekly

"A twisted date movie!"
- The Washington Post

"This tartly funny film is a delight...
'24 Nights' feels and sounds fresh"
- Fort Lauderdale Sun Sentinel

"A witty, touching film... and oh how wicked is
Mary Louise Wilson!"
- Scoop Magazine

"A delightful romantic comedy.
Aida Turturro is terrific!"
- Southern Voice

"A must for diehard romantics. Evoking
sweetness and charm in all the right places."
- Fab! Magazine

"It shines with in-your-face moments.
Depicts queer life with such honesty.
'24 Nights' makes for a refreshing change."
- Etcetera Magazine

"A pleasant surprise...Quirky and endearing.
smart...Aida Turturro steals every scene in
which she appears."
- The Independent Weekly

Critic's Pick!- "A lot of heart and plenty of
laughs....Aida Turturro is simply wonderful."
- Metro Weekly

"Writer/director Kieran Turner pulls it off
with '24 Nights' and does it well. (Aida)
Turturro shines in every scene."
- The Front Page

"Precious. You can unwrap '24 Nights' right now."
- Lawrence Ferber HX Magazine

"Campy and Funny. A touching romance."
- Gay People's Chronicle

"Well acted, very sweet and very funny. Turner has a
splendid ear for dialogue and skillfully weaves in
emotionally honest drama among the laughs."
- The News and Observer

"Quirky, engaging... Genuine wry charm and
true to life humor. Don't overlook it."
- Beat Magazine

"A unique and eye opening comedy. (Writer/Director)
Turner's ability to create characters that ring true,
complimented by a talented cast, make this an engaging
and believable love story."
- Peter Hyoguchi
Santa Barbara Film Festival Reviewer

"Surprising and refreshing... effectively
irreverent humor...The performers are
consistently engaging, sympathetic and
believable. Turner's film contributes more
than a little to the maturation of gay film."
- The Washington Blade

"Especially hilarious... A fine ensemble
cast given extra strength by Aida Turturro
and Mary Louise Wilson. We can only
hope for more from Kieran Turner."
- Options Magazine



24 Nights: Plot Summary



When Jonathan Parker was 4 years old, his mother's words and a chance encounter with a Salvation Army Kris Kringle instilled in him a lifelong belief in the legend of Santa Claus. Now 24 and his parents long passed away, Jonathan is a spacey, pot-smoking college dropout and multi-loser in romance who has one shot left to find his true love; he writes a letter to Santa Claus.

After meeting Toby, a new co-worker just moved to the city, Jonathan is convinced that this is the one who was sent for him, even after he meets Toby's long time boyfriend, Keith. This doesn't deter Jonathan, who proceeds to wreck everyone's lives in pursuit of his dream man. Fighting snags, traps and pitfalls to Christmas Day, will Jonathan land his Christmas wish?

Director Bio for 24 Nights

Kieran Turner has directed three short films, two of which, "Romeo's Flavor" and "Momentary Lapses", have played in more than 20 festivals. He graduated from NYU in 1992 with a film/radio degree. While there, Kieran served as Executive Producer and head writer for the weekly half hour radio drama show "Headphone Theatre". Kieran was a professional actor from the ages of 6-17, appearing in over 100 commercials and episodic television. He'll receive his M.F.A. in film from NYU this year.

Kieran Turner: Filmography

24 Nights- Writer, producer, director. 1999 97 minutes

Awards- **Best American Independent Feature Film**
(1999 Cleveland International Film Festival)
- **Final Draft Best Original Screenplay Award**
(1999 Rhode Island Film Festival)

Penned- Unit Production Manager 1998 25 minutes
(dir: Kristen Homsher)
NYU Wasserman Craft Award- 1999
Excellence in Production Management

Why I Went Missing- Writer, producer, director 1995 25 minutes

Romeo's Flavor- Writer, producer, director 1994 12 minutes
(20 festivals, including the
Los Angeles Outfest
Reeling Festival in Chicago
New York Mix Festival...)

Cowboy Jesus- 1st Assistant Director 1994 8 minutes
(dir: Jamie Yerkes)

Momentary Lapses- Writer, producer, director 1993 4 minutes
(10 festivals, including
New York Mix Festival
Princeton Film Festival...)

Against the Wind- Producer 1992 18 minutes
(dir: Brooke Berdis)



Film @ Awards

Awards

Roxanne T. Mueller Award for Best Film as voted by CIFF patrons

RETURN WITH HONOR (directed by Freida Lee Mock and Terry Sanders, USA, documentary, After Vietnam section)

Runners Up:

2. 24 NIGHTS (directed by Kieran Turner, USA, 10% Cinema section)

3. GET REAL (directed by Simon Shore, UK, 10% Cinema section)

4. THE HARMONISTS (directed by Joseph Vilsmaier, Germany, World Tour section)

5. THIS IS MY FATHER (directed by Paul Quinn, Canada/USA/ Ireland, World Tour section)

6. THE AUTUMN HEART (directed by Steven Maler, USA, American Independents section)

7. THE DINNER GAME (directed by Francis Verber, France, Closing Night)

8. DANCE ME TO MY SONG (directed by Rolf de Heer, Australia, World Tour section)

9. PERSONALS (directed by Michael Sargent, USA, PanAfrican Images section)

10. ON THE ROPES (directed by Nanette Burstein and Brett Morgen, USA, Documentaries section)

Best American Independent Feature Film \$1,000 cash prize sponsored by Cablevision

24 NIGHTS directed by Kieran Turner

Best Women's Short Film \$500 cash prize, sponsored by Marjorie and Lester Westphal

Actors:

Kevin Isola (Jonathan): In the short time since he graduated from the Masters acting program at New York University, Kevin has made a huge splash on the New York Theatre scene, playing one of the three demented clowns in the off-Broadway cult hit "The New Bozena", and appearing in "The Water Children", by Wendy MacLeod ("The House of Yes"). Film appearances include the upcoming independent film "Uninvited", with Vanessa Redgrave, "Prep", with Ed Asner, and "The New Yorker". On television, Kevin appeared in the Emmy nominated Hallmark Hall of Fame production of "The Summer of Ben Tyler", with James Woods and has also done several guest shots on the hit TV show "Viva Variety", on Comedy Central. He just wrapped a West Coast run of Bozena and will be playing opposite Jim Carrey this August in Ron Howard's live action remake of "How the Grinch Stole Christmas."

Aida Turturro (Marie): Part of the multi-talented Turturro family, which includes cousins John and Nicholas, Aida has been seen in such films as "Sleepers", "Angie", "Celebrity", "Manhattan Murder Mystery", "Life With Mikey", "Denise Calls Up", "Mac", "Money Train", "True Love", and countless others. She was recently seen in a trio of films, including playing dual roles in the new John Turturro directed film "Illuminata", starring Susan Sarandon and Christopher Walken; Renny Harlin's "The Deep Blue Sea" and Nancy Savoca's new film, "24 Hour Woman". On television, Aida has made numerous appearances on such shows as "Cosby", "New York News", "Law and Order" and "As the World Turns". On Broadway, Aida starred with Jessica Lange and Alec Baldwin in the 1992 revival of "A Streetcar Named Desire". She recently wrapped "Bringing Out the Dead" with Martin Scorsese and will be joining the cast of the HBO series "The Sopranos" this Fall.

Stephen Mailer (Keith): Stephen is both a stage and screen actor, having appeared on Broadway as the younger alter ego of Neil Simon in Simon's play "Laughter on the 23rd Floor". On screen he starred in John Waters' "Cry Baby", as "Baldwin", the prep school boyfriend of Amy Locane and rival of Johnny Depp. Other film appearances include the Academy Award winning "Reversal of Fortune" "Getting In" and "Red Meat", which had it's premiere on the Sundance Channel. This Fall, Stephen will be seen alongside Tobey Maguire, Skeet Ulrich and Jewel in Ang Lee's new film "Ride With the Devil".

Mary Louise Wilson (Lillian): In 1998, Ms. Wilson finished up a run as Frau Schneider in the Tony award winning revival of "Cabaret" on Broadway at the Kit Kat Club, for which she was nominated for a Tony for Best Featured Actress in a Musical. In 1997, Ms. Wilson completed a 2 year run of her off-Broadway one woman show about fashion maven Diana Vreeland, "Full Gallop", which she also co-wrote, and for which she won Obie and Drama Desk awards. She also completed both a successful London production of the show and an off-Broadway revival of the John Guare play "Bosoms and Neglect". Her film appearances include roles in "Green Card", "She Devil", "Zelig", "The Best Little Whorehouse in Texas" and "Klute". She was a series regular on the popular 70's television show "One Day at a Time", playing neighbor Ginny Roblicki. She last appeared in the Julia Roberts-Susan Sarandon film "Stepmom".

Mary Stout: (Aunt Jean): Acclaimed stage actress Mary Stout makes her major role film debut in "24 Nights", playing the bubbly, overexcited Aunt Jean. In the past five years, Mary has appeared on Broadway in Lincoln Center's musical adaptation of "My Favorite Year", "A Christmas Carol" as Mrs. Fezziwig and "Beauty and the Beast" as the chest of drawers. She will be seen next season in the new Broadway musical adaptation of "Jane Eyre". On television, Mary had a regular role on the AMC series "Remember WENN". She was recently seen in the film

"Holy Man" with Eddie Murphy and has a film coming out next year called "Swimming on the Moon".

Robert Bogue (Stan): Rob has appeared in the off-Broadway revival of Mart Crowley's "The Boys in the Band", which started at the WPA theatre and then moved to a larger house, where it ran for 4 sold out months. He then joined the cast of the Broadway production of "Three Sisters", acting alongside Amy Irving, Jeanne Tripplehorn, Lili Taylor, Jerry Stiller and Billy Crudup. He recently appeared in the premiere of a new off-Broadway play "Ascendancy". On television, Rob has had roles on such series as "Sex in the City", "Sins of the Night" and "Trinity" and has just begun a recurring role on the HBO series "Oz".

David Burtka (Toby): "24 Nights" marks David's film debut. Recently moving to New York from Michigan, David has since appeared in the off-Broadway production of "Beautiful Thing", the National Tour of "Beauty and The Beast" and a revival of "Children of Eden", on whose cast album he can also be heard.

Sybyl Walker (Sara): Last summer, Sybyl starred opposite Tony winner Lillias White in the off-broadway production of "Dinah Was". Recently she has had roles on such television shows as "Law & Order" and "Oz". She has been nominated for Drama Desk and Obie awards for her work in the production "From the Mississippi Delta".

John Rothman (Paul): Veteran character actor John Rothman has one of the most recognizable faces in film and television today. His many film appearances include roles in "The Devil's Advocate", "Picture Perfect", "Jingle All the Way", "Copycat", "The Purple Rose of Cairo", "Big", "Ghostbusters" and "Sophie's Choice".

Johann Carlo (Geneva): Johann's film credits include a featured role as John Turturro's wife in Robert Redford's Best Picture nominee "Quiz Show", "Fair Game", with Billy Baldwin, "Looking for Richard", with Al Pacino, "Rise and Walk", with Peter Berg and many others. For two seasons she played "Dixie" the cab driver on "Pee-Wee's Playhouse". Other television appearances include "Law & Order", "L.A. Law" and "NYPD Blue". She can currently be seen in the new HBO series "The Sopranos".

Maggie Moore (Tour Guide): Last year she appeared simultaneously on Broadway in the play "Jackie" and off-Broadway in the musical "From the Hip", for which she also wrote the music and lyrics. Maggie is also an acclaimed film actress, having won raves for her role in the independent film "The Incredibly True Adventures of Two Girls in Love", and can also be seen in the film "Eye of God", with Martha Plimpton.

Gerry Vichi (Diner Santa): Besides appearing on Broadway in such productions as the recent Tony Award winning revival of "How to Succeed in Business Without Really Trying", "A Christmas Carol", and "Anything Goes", and in such films and television shows as "City Hall", "Vibes", "Ally McBeal" and "Brooklyn South", Gerry has one of the most recognizable faces in the industry, having appeared in over 100 television commercials.

CAST

Jonathan.....	Kevin Isola
Marie.....	Aida Turturro
Keith.....	Stephen Mailer
Toby.....	David Burtka
Stan.....	Rob Bogue
Lillian.....	Mary Louise Wilson
James.....	Mark Bateman
Sara.....	Sybyl Walker
Paul.....	John Rothman
Geneva.....	Johann Carlo
Diner Santa.....	Gerry Vichi
Aunt Jean.....	Mary Stout
Geneva's Double.....	Rose Alaio
Ricky.....	Christopher Duva
Jonathan, age 4.....	Paul Tiesler
Marie, age 13.....	Kathleen Fasolino
Santa of '76.....	David Dossey
Tour Guide.....	Maggie Moore
Elf.....	Polly Humphreys
Dept. Store Santa.....	David Dossey
Neckbrace Customer.....	Linda Hill
Customer #1.....	Julia Van Vliet
Customer #2.....	Lisa De Fuso
Jonathan's Father.....	Eric Dino
Waitress.....	Mary Egan
Diner Patron.....	Karen Marsh

CREW

Writer, Producer, Director.....	Kieran Turner
Cinematographer.....	Scott Barnard
Associate Producer.....	Kimberly Hall
Editor.....	Rachel Chancey
Costumes.....	Julia Van Vliet
Casting.....	Liz Lewis Casting Partners
Line Producer.....	Micah Melton
Unit Production Manager.....	Heidi Swartz
First Assistant Director.....	Lisa De Fuso
Art Direction.....	Michelle Catalano
.....	Bridget Le Blanc
Sound.....	Jeff Kosty

Assistant Camera.....	David Kurman
.....	Don Coppola
Gaffer.....	Timothy Howard
Script Supervision.....	Sarah Forman
.....	Renee Bethea
Boom.....	Geoff Sebesta
Production Assistants.....	Kelly Evans
.....	Renee Bethea
.....	Bianca Medina
.....	Steve Woods
Interns.....	Beatrice Delgado
.....	Anne Marie Klose
Casting Associate.....	Peter Kalin
Casting Assistant.....	Sue Romweber
Additional Casting.....	Gayle Keller
Craft Services.....	Granger Bailey
Product Placement.....	Scott Falk
Still Photography.....	Julia Van Vliet
.....	Amy Shatsky
Post Production Facility.....	Spin Cycle Post
Negative Processing.....	Du Art
Opticals/Print.....	Lab Link
Negative Matching.....	Noelle Penraat
Post Production Sound Editor.....	Rachel Chancey
Mixer.....	Stephen Altobello
Titles.....	Heavy Light
Super-8 Blowup.....	BB Opticals
Production Accountant.....	Josephine Coyle

PROLOGUE AND SUPER-8 SHOOT

Cinematographer.....	Roman Vinoly
Unit Production Manager/1 st Asst. Director.....	Kristen Homsher
2 nd Assistant Director.....	Amy Shatsky
Art Direction.....	Kieran Turner
Costumes/Hair & Makeup.....	Julia Van Vliet
Assistant Camera.....	Erin King
Gaffer.....	Matthew Brookman
Sound.....	Phil Aupperle
Boom.....	Craig Archibald
Still Photography.....	Cassius Raymer

